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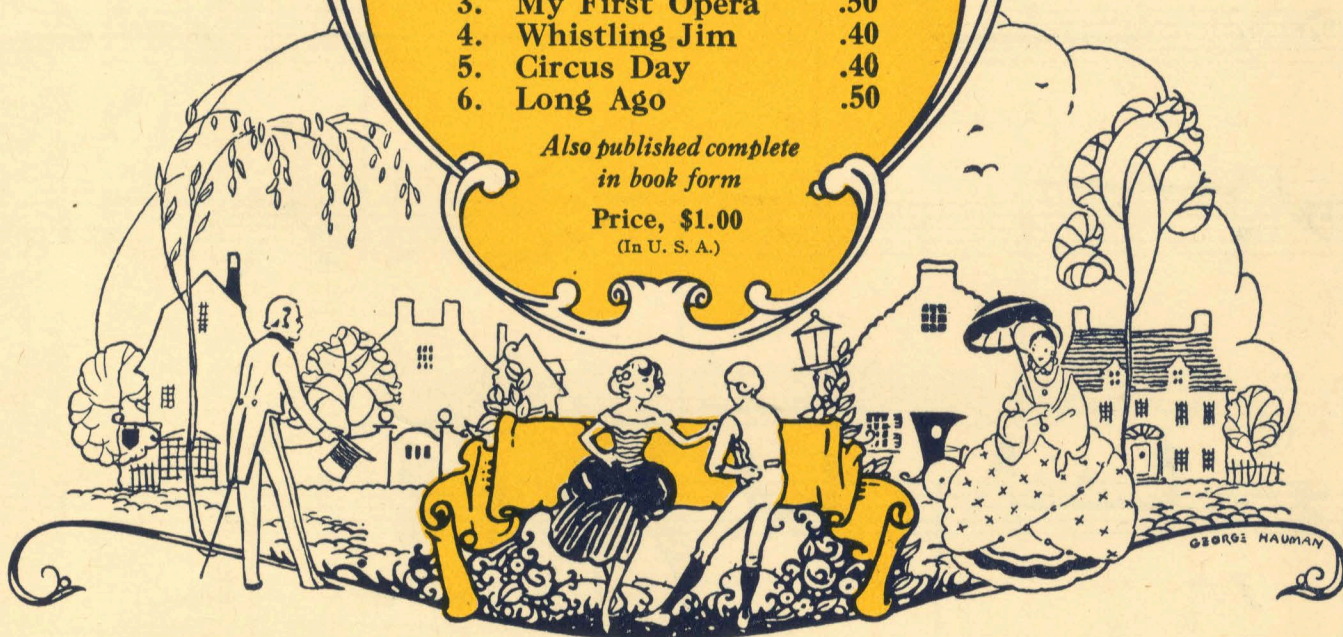
by
EDWIN VAILE M'INTYRE
Verses by
ELSIE MACKAYE

OPUS 67

- | | | |
|------|---------------------|-------|
| → 1. | The Village Dancers | .40 ← |
| 2. | The Meadow-Lark | .40 |
| 3. | My First Opera | .50 |
| 4. | Whistling Jim | .40 |
| 5. | Circus Day | .40 |
| 6. | Long Ago | .50 |

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THE WILLIS MUSIC COMPANY
Cincinnati, Ohio

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SHATTINGER'S
331-39 ARCADE BLDG.-ST. LOUIS, MO.

The Village Dancers

'Twas a joyous celebration,
All the village folk were there;
In the evening there was dancing
Around the old town square.

Lesson Features:
Light Staccato. Phrasing.
Dynamic Contrasts.

EDWIN VAILE MCINTYRE
Op. 67, No. 1

SECONDO

Allegretto ♩ = 152

The musical score is for the 'SECONDO' part of 'The Village Dancers' by Edwin Vaile McIntyre. It is in 4/8 time, marked 'Allegretto' with a tempo of 152 beats per minute. The score is written for piano and bass. The first system (measures 1-3) begins with a piano (*p*) dynamic. The piano staff has a circled 'A' above the third measure. The second system (measures 4-6) has a circled 'B' above the fifth measure. The third system (measures 7-9) has circled 'C' and 'D' above the seventh and eighth measures respectively. A crescendo and decrescendo marking is present in the piano staff of the third system. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

* The letters in circles are placed at corresponding measures in both parts, to facilitate practice.

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The Village Dancers

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'Twas a joyous celebration,
All the village folk were there;
In the evening there was dancing
Around the old town square.

Lesson Features:

Phrasing. Accent. Pressure Touch.
Dynamic Contrasts.

EDWIN VAILE MCINTYRE
Op. 67, No. 1

PRIMO

Allegretto ♩ = 152

The musical score is written for a single instrument (Primo) in 4/8 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also practice markers labeled A, B, C, and D in circles. The tempo is marked Allegretto with a metronome marking of 152.

* The letters in circles are placed at corresponding measures in both parts, to facilitate practice.

Secondo

⑤

pp

⑥

f

2 4 1

⑦

dim.

2 4 1 5

2

⑧

p

⑨

f

1

⑩

p

⑪

f

sfz

1

⑤

pp

⑥

⑦

dim.

⑧

⑨

p

⑩

f

⑪

p

⑫

f

sfz



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*With swinging rhythm
Very legato*



Happy and Gay SECONDO

Joyfully a little fast



The Pixies Dance SECONDO

Tempo di Valse



Twilight SECONDO

Quietly



W.M.C. 205

In The Sunshine PRIMO

HELEN DAY KEYS

Cheerily not fast



In the Hammock PRIMO

*With swinging rhythm
Very legato*



Happy and Gay PRIMO

Joyfully a little fast



The Pixies Dance PRIMO

Tempo di Valse



Twilight PRIMO

Quietly



Price
.30

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